YAOI IS LIFE
YAOISLIFE.TUMBLR
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CHAPTER 1
SEKAI WA KIMI DE MAWATTERU
OGAWA CHISE

世界は君で廻ってる

緒川千世

The world revolves around you.

KAIOHSHA COMICS

KAIOHSHA

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Love me,
let me
love you.

"Maki-kun, you really are cute!"

That's what my very good-looking classmate Fukamachi said to the definitely plain-looking me.

Since then Fukamachi kisses me, touches my skin, and follows me around.

Even if I run away or cry, he chases me persistently, eventually even doing indecent things...

An average guy with a beauty complex getting agitated by a good-looking guy in the title story, and other short-stories which hadn't been published till now are collected in this anthology.

Newly drawn pictures are also included.

緒川千世の本

GUSH COMICS

好評発売中！

誤算のハート

世界は君で溢ってる

Comment Chise Ogawa

My poorly drawn manga
are collected in this.
I'm deeply moved.
Thank you very much.

Cover Design:Yoko Saito(CoCo.Design

世界は君で廻ってる

CHISE OGAWA

緒川千世

KAIOHSHA

世界は君で廻る
The world revolves around you.
Chise Ogawa presents
緒川千世

The world revolves around you

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Chise Ogawa presents

The World Revolves Around You

The world revolves around you.

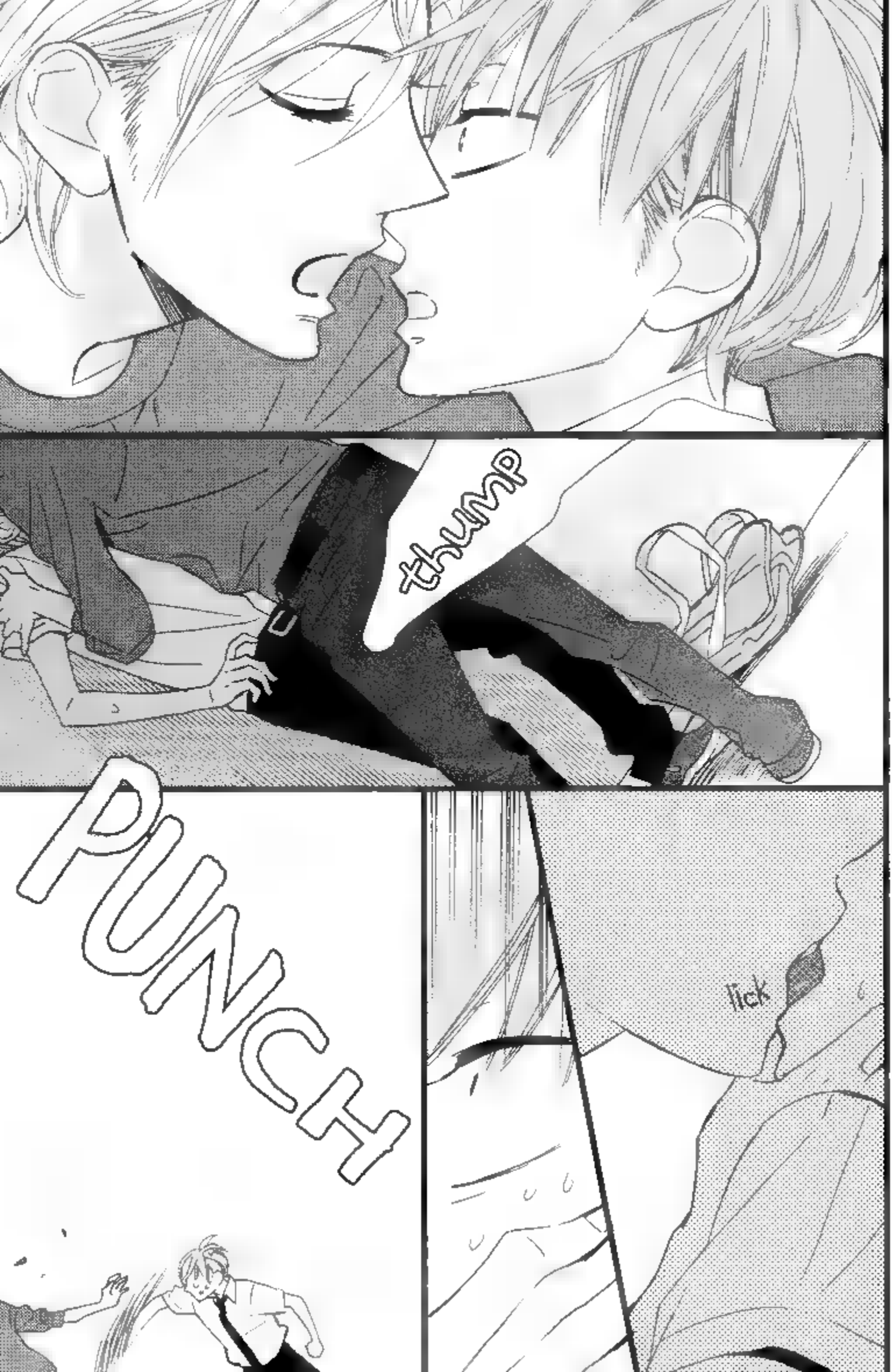
Part 1

splash
IT'S OBVIOUS...
IT'S AN ABSOLUTELY PLAIN FACE...
SOUICHI! SHOULD I GIVE YOU A LIFT TO SCHOOL?
NO NEED.

FUKA-MACHI...
MORNING, MAKI-KUN.
!
alone
THAT'S WHAT I SAID, BUT NOW I'M LATE.
LET'S BECOME FRIENDS.
NO,
I DON'T WANT TO HANG OUT WITH YOU.
HEY,
LET'S GO TOGETHER.
hurt
BUT WE AREN'T EVEN CLOSE.
Huh...
WHY?

BECAUSE YOU'RE COOL.

HUUH-
BUT I LOVE YOU BECAUSE YOU'RE CUTE.
FUKA-MACHI, IS YOUR EYESIGHT POOR?
?
WELL, IT ISN'T REALLY GOOD, BUT...
He's saying it again...
As I thought.
LOOK HERE.
WHAT'S SO CUTE ABOUT THIS MUG?


thump
PUNCH
lick

EVEN THOUGH I'M ALWAYS SERIOUS.
SO WHAT IS IT?
YOU GO KISSING GUYS IF THEY'RE CUTE? THEY AREN'T DOGS OR CATS.
I DON'T THINK THEY ARE,
STOP BULL-SHITTING ME!
YOU TAKE YOUR JOKES TOO FAR!
EHEHE, SORRY.
BECAUSE YOU LOOKED SO CUTE, I GOT RASH.

BECAUSE I DON'T THINK ABOUT HAVING SEX WITH DOGS OR CATS.

PUNCH
WAIT, MAKI-KUN!
WHY ARE YOU ANGRY?
WHAT'S WRONG WITH TELLING SOMEONE HOW CUTE THEY ARE?
COME ON, NOW.

WHAT'S SUPPOSED TO BE CUTE ABOUT ME?

SUCH WORDS MAKE ME FEEL MISERABLE.

thump

JUST LEAVE ME ALONE.

I DON'T WANT THIS!

YOU DON'T ACTUALLY CARE ABOUT ME.

SINCE MAKI-KUN IS THIN.

YOU NEED TO GAIN MORE STRENGTH.

MAKI-KUN, I CAUGHT YOU.

wheeze wheeze

S-SHIT,

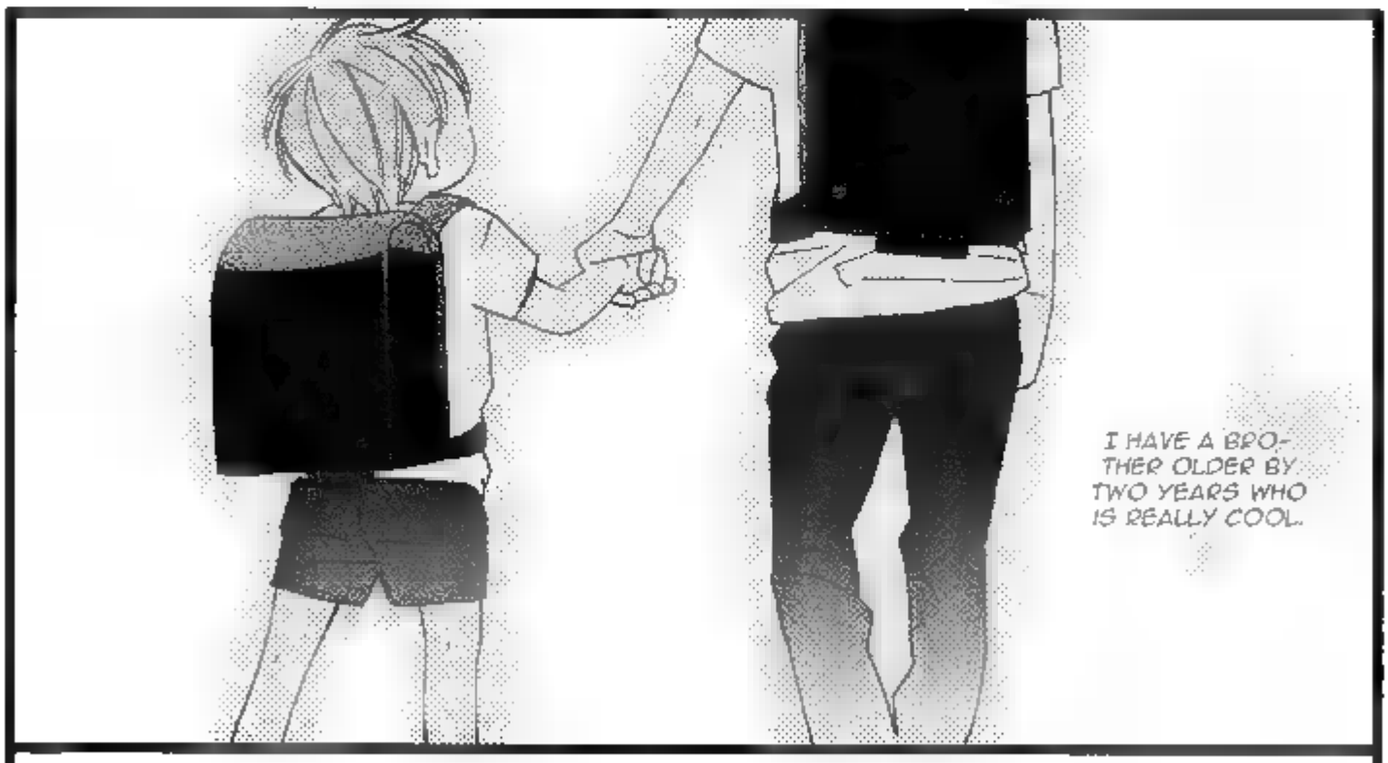
HIS REACH...

SORRY MAKI-KUN,
BECAUSE I LOVE YOU.
WELL,
SORRY.
I'M SO STUBBORN.
BUT, I WON'T LET YOU ESCAPE.
I DON'T LIKE IT WHEN THINGS DON'T GO THE WAY I WANT THEM TO.
THAT'S WHY I DON'T LIKE COOL GUYS.

BUT IN THE END, IT'S US WHO ALLOW IT.

THAT'S WHAT'S CUTE ABOUT YOU.

Part 2



THE TRAGEDY OF A YOUNGER BROTHER, WHO WAS BORN WITH AN ATTRACTIVE SIBLING.

HEY MAKI, WHY ARE YOU PUTTING ON YOUR CLOTHES IN SUCH A STRANGE WAY?
SO WHY ARE YOU HIDING?
IT'S NOT LIKE YOU HAVE ANY SCARS OR ANYTHING.
I don't, but–
NO PARTICULAR REASON.
LET GO!
grip
I'M REALLY GETTING ANGRY!
UGH, STOP IT!
HEY, HEY, TAKE IT OFF–

COME ON, MAKI-KUN.
LET'S CHANGE SOMEWHERE ELSE.
EH?
Like this?
EH?
MAKI-KUN DOESN'T WANT TO.
HUH?
WERE MAKI AND FUKAMACHI ALWAYS FRIENDS?
WE AREN'T FRIENDS!
OI, FUKA-MACHI.
WHAT IS IT ALL OF A SUDDEN?

STRIP
WAAH!
※ SUPER SERIOUS
IT'S NOT FAIR THAT THE OTHERS GET TO SEE YOU NAKED, BUT I CAN'T.
WHA-!
WHAT ARE YOU DOING, YOU PERVY IDIOT?!
SQUEEZE
DON'T WANNA.
WHAT SHIT ARE YOU TALKING ABOUT?!
HEY, LET GO!

S-SERIOUSLY, STOP IT!
I DON'T WANT PEOPLE TO SEE ME NAKED!
WAI-
I WANT TO KNOW MORE...
EVERYTHING.
TILL THE DEEPEST.
...ABOUT YOU.
Really?
BUT YOUR SKIN FEELS SO SMOOTH.
SINCE MY BODY IS MEAGER,
I DON'T REALLY WANT TO SHOW IT TO OTHERS.

DON'T YOU WANNA EAT TOGETHER?
WELL, SHOULD I GO TO THE STORE TO BUY SOME BREAD?
FUKA-MACHI-!
SO HANDSOME GUYS REALLY ARE POPULAR FOR JUST THEIR LOOKS.
A GUY LIKED BY EVERYONE.
HE'S MY SWEET-HEART.
THAT'S AN UNUSUAL ONE FOR YOU.
?
HOW CUTE!
OOH, A FRIEND OF YOURS?
HEY FUKAMACHI,
WHO'S THAT BOY?

WHAT'S WITH THAT WAY OF TALKING.
ARE YOU MAKING FUN OF ME?
MAKI-KUN?!
BANG
DID I DO SOMETHING WRONG?
SHUT UP. DON'T FOL-LOW ME.
MAKI-KUN.

IF YOU GET ANY CLOSER,
I'M GONNA MESS UP THAT PRETTY FACE OF YOURS.
YOU ARE MAKING FUN OF ME AFTER ALL.
I'M FED UP WITH THIS.
IT'S OKAY.
IF YOU REALLY WANT TO,
I'LL GLADLY HOLD OUT MY FACE FOR YOU.

AS LONG AS I CAN GET CLOSER TO YOU BY THIS.
release
IT'S NOT LIKE I CAN DO IT.
...HUH?
WHAT AN IDIOT.
WHY ARE YOU EVEN BOTHERING WITH ME?
EVEN I'VE HAD ENOUGH OF MYSELF.
I SHOULD REALLY...
IT'S NOT REALLY YOUR FAULT,
JUST BECAUSE I GOT ANGRY ALL OF A SUDDEN.

...JUST DISAPPEAR.
WELL, THEN I'LL LOVE YOU.
THIS FACE,
AND THIS BODY.
stroke
ZiP
ZiP

YOU'RE SO ATTRACTIVE.
THEY ALL MUST BE STUPID.
TAP
drop
EVEN THE PART OF YOU OTHERS DON'T LOVE,
AND THE PART YOU YOURSELF DON'T LOVE.

I'LL LOVE IT ALL.
WAI-
STOP IT!
FUKA-MACHI!

AH...

WHO'D HAVE THOUGHT YOU'RE THIS SENSITIVE.
IT REALLY DOES TAKE AWAY MY DECENCY MORE AND MORE.

Sob Sob
I WANT TO DIE.
HAHAHA.
You're over-reacting.

ONLY MESSING WITH ME,
THIS IS UNFAIR.
ON THE CONTRARY, MAKI-KUN.
YOU'RE THE ONE MESSING ME UP WITH YOUR EVERY MOVE.
JUST...
JUST STOP TALKING...
Ugh

...IDIOT.

Part 3

MAKI-KUUUN!
clatter
Zzzz
AH.
HE'S CUTE WHEN HE'S ASLEEP.
He's sitting like in gym class.

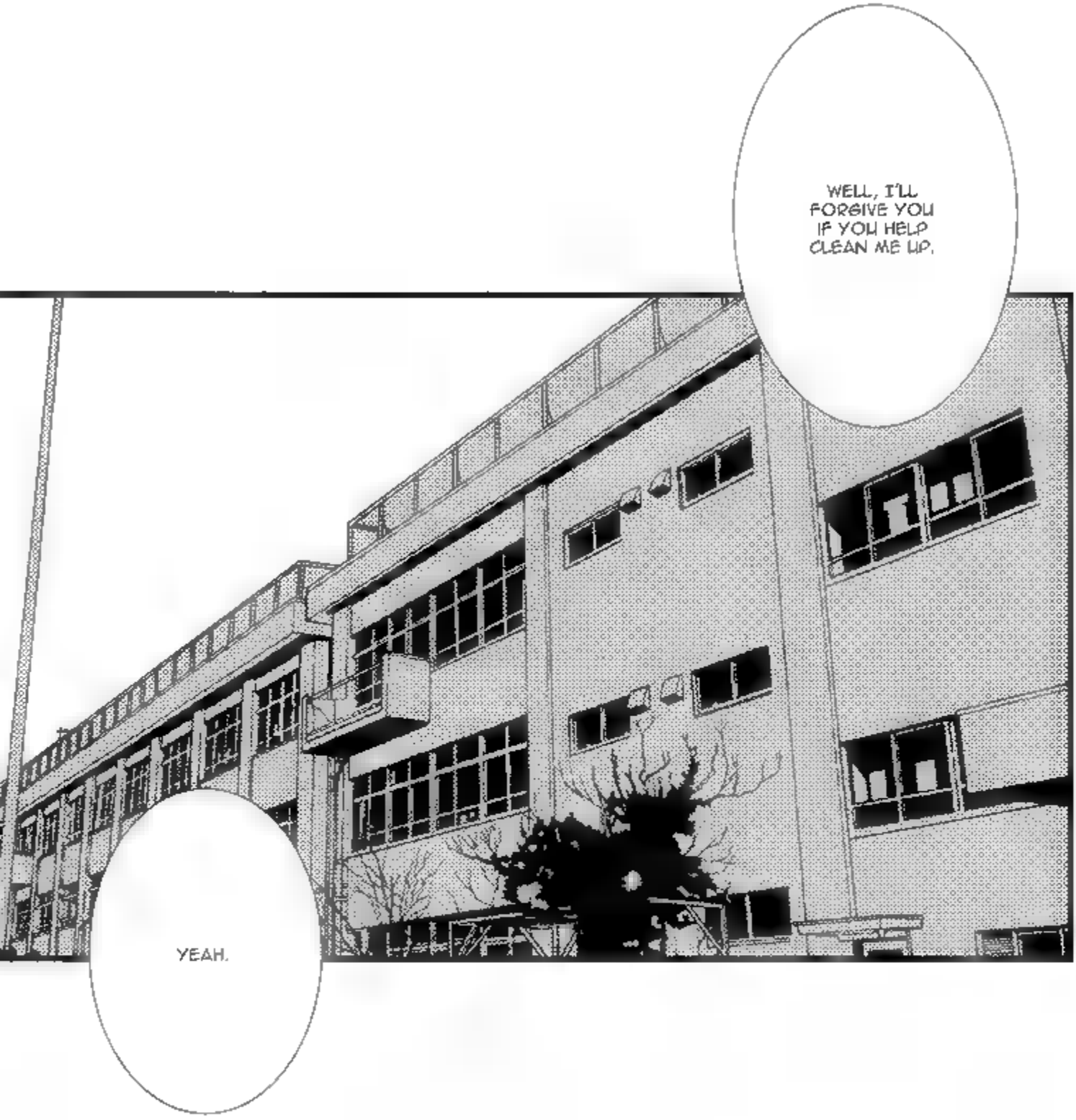
IT'S ALWAYS BEEN USEFUL FOR GETTING THROUGH LIFE BUT I NEVER GAVE MUCH THOUGHT TO MY FACE
AAH, I JUST WANT TO EAT HIM UP
IT'S A MIRACLE I'VE BEEN PATIENT SO FAR
BUT IT SEEMS THE PERSON I LIKE HAS A COMPLEX ABOUT MY FACE
HE STILL WON'T OPEN HIS HEART FOR ME
WHATCHA DOING?

...MAKI-KUN,
ARE YOU STILL HALF ASLEEP?
HMMNH~
MAKI-KUN, YOU'LL CATCH A COLD IF YOU SLEEP HERE.
YOU REALLY ARE.
HMM.
THAT'S MY CHANCE,
IS WHAT I THOUGHT, AND IT DOESN'T MATTER THAT I FEEL LIKE A BEAST.
HAHAHA, PATIENCE, PATIENCE.
THAT TICK-LES...
HNG...

EEK!
WHAT ARE YOU DOING BASTARD! BASTARD!
OH, YOU'RE AWAKE.
YOU COULD HAVE JUST SLEPT.
RETHINK YOUR ACTIONS!
IS THAT SOMETHING YOU'D DO TO THE ONE YOU LIKE?!
EXACTLY.
slick
NH?!
IF IT'S TO MAKE YOU MINE, I DON'T MIND BEING CRUEL TO YOU.
...YOU'RE SO RUDE...

HAH
HA
HAH
HA
YEAH.
I'VE ALWAYS BEEN RUDE AND UGLY.
ARE YOU GONNA REJECT ME FOR IT?
THAT'S NOT IT...
I KNOW MAKI-KUN CAN'T REFUSE ME LIKE THIS.
LET ME LOVE YOU.
MAKI-KUN IS SO SENSITIVE IF IT'S ABOUT UGLINESS.
THEN LOVE ME.
NH

drip drip
HAH
HAAH
UH UH
SORRY,
I WON'T PUT IT ALL IN.
LET'S CUM TOGETHER.
NH, FUKA-MACHI,
TOO TIGHT.
PULL IT OUT.
BECAUSE IF YOU HATE ME, I'M GONNA GO CRAZY.
SORRY MAKI-KUN,
DON'T START HATING ME.
POOR MAKI-KUN, TO BE LOVED BY ME.



EVEN SO, THE YOU THAT CAN'T HATE ME IS DEAR TO ME.

END

The World is in Your Arms

THE DIFFERENT WORLDS WE LIVE IN.
A DIFFERENT GROUP,
A DIFFERENT KIND OF PEOPLE.
WELL, I DO UNDERSTAND THAT SCHOOL IS SUCH A PLACE, BUT...
HE'S AS COLD AS EVER.
HOW PAINFUL.

IF YOU DON'T SAY YES,
I'LL RAVISH YOU UNTIL YOU DO.
I WANT...
MAKI-KUN TO BECOME ADDICTED TO SEX WITH ME.
AH
SO HE CAN'T BE FREE FROM ME
...WITHOUT HIS WORLD COLLAPSING
EVEN NOW, I AIM TO MAKE IT HAPPEN.
MAKI-KUN, DOES IT FEEL GOOD?
IT'S CLENCHING INSIDE.

SHHAA
SQUEAK
CLACK
FUKAMACHI, ARE YOU SLEEPING?
I'M NOT ASLEEP.
...MH.
Long lashes...

MAKI-KUN.
LOVE ME.
...IDIOOOT.
BECAUSE YOU'RE BEING SO GENTLE,
I'LL PLAY THE PITIFUL GUY WITH AN UNREQUITED LOVE A LITTLE LONGER.
END

The world revolves around you.

The False Barber Manga

Part 1

ON THE FIRST FLOOR OF THE SPECIAL CLASSROOM BUILDING IS THE CHEMISTRY LAB.
Huh, going to the lab today too?
Yeah, I'll probably be late for PE, so make some excuse for me, okay?
TAKADA Barb
Branc
Morning - Noon - After school OPEN
Shampoo ¥100
Blow-dry ¥100
Cut
Color
MORNIN' YUUSHIII.

OH, YOU CAME, TADACHIKA.
YEAH.
DURING THE BREAKS, THE BARBER'S SON MAKES THIS PLACE INTO A SIMPLE BARBER SHOP.
TODAY YOU HAVE TOTAL BED HAIR, AS USUAL.
BUT THAT'S WHY I'M HERE.
That's 'cause I have frizzy hair.
Don't touch!
WELL, SIT DOWN THEN.
I'LL GIVE YOU THE SET.
Yup.
PLEASE DO SO.
I HAVE PE FIRST PERIOD, SO PLEASE HURRY.
GOTCHA.

* Popular Japanese male idol band.

A HAND-SOME GUY...
WHOA,
HIS FACE IS CLOSE.
SOMEHOW,
IT'S A BIT...
...EMBAR-RASSING.
SEE...
CLOSE YOUR EYES.
HEY, DON'T LOOK DOWN.
UWAH.

...UP.
?
HURRY...

Keep the basin clean.
JUST NOW,
YOU WERE BEGGING TO BE KISSED.

THAT'S BULLSHIT!
WAHAHA, JOKE, JOKE!
THAT WAS CLEARLY A GESTURE FOR GETTING MY HAIR CUT!
THE URGE JUST OVER-CAME ME, SORRY.
THA-
shudder
SOME-HOW...
FORGIVE ME.
TADACHIKA'S HAIR...
...IS REALLY SOFT, TOO.
IF I THINK ABOUT IT,

brush
IT MAKES ME WANT TO JUST KEEP MY FINGERS IN IT.
IN HIS WORDS,
I CAN FEEL SOME MEANING.

YUUSHI!
HEY, DO YOU HAVE COLOR STRIPPER?
CAUSE TODAY IS HAIR CONTROL!
AH, I HAVE IT.
IS SPRAY OKAY?
HOORAY! GIVE IT TO ME.
badump
badump
badump
I could do it in one hour.
Oh, I could also color my hair black again... How long would that take?
Sqtte
OH, TADACHIKA?
YOU'RE HERE TOO?

NO NEED TO!
AND I WON'T BE COMING AGAIN!
...I'M GOING.
HUH, REALLY?
BUT I DIDN'T FINISH CUTTING YET.
SHUT UP! I HAVE NO MONEY FOR SOME LICENSE-LESS BARBER!
Waah, don't say that!
IF THAT'S SO, MY PAYMENT, 100 yen.
What is he mad about?
What?!
TADACHIKA.
COME HERE TOMORROW, TOO.

SHIT,
HE'S PLAYING WITH ME...

* Referring to his hair's behavior.

Part 2
EH?
TADACHIKA, YOUR HAIR IS SO MESSY LATELY.
DON'T YOU GET IT DONE BY YUUSHI?
Huh?
Haha
I JUST CAN'T GET UP IN THE MORNINGS, SO...
REALLY?
HEEEH,
IF THAT'S IT...
JERK

AH,
YUUSHI-SAN...
(for some reason adding -san)
YOU CAN JUST COME AROUND LUNCH TIME.
I'M GONNA MAKE YOUR HAIR LOOK REEEALLY COOL.
Aah, I see.
You really need to go.
D-Don't wor-ry!
REC-ENTLY MY HAIR HAS CALMED DOWN.
Here, look at this nice do!

I DON'T WANNA GO THERE.
OR RATHER, I DON'T WANT IT TO BE JUST THE TWO OF US.
GREAT.
MAKE SURE TO COME TODAY,
'CAUSE I'M WAITING FOR YOU.
Pat
HOW MEAN, TADACHIKA.
WHY DON'T YOU COME SEE ME IF YOU'RE FREE?
GOT IT, I'M GONNA COME,
NOW TAKE YOUR HAND OFF.
I always go there to hang around.
You're coming too often.

I'M AFRAID OUR RELATIONSHIP IS BECOMING SOMETHING DIFFERENT.
Chemistry Lab
REALLY, WHAT'S WITH THIS HAIR.
DIDN'T YOU WANT TO MAKE ME LOOK REALLY COOL?
snip snip
YES, YES, JUST WAIT A BIT.
I'M DOING THE BACK RIGHT NOW.
... DAMN.
HMPH,
IT FEELS JUST LIKE ALWAYS.
OKAY, DONE.
YOU LOOK SO GOOD, ONE WANTS TO ASSAULT YOU.
.....

GET IT OUT, YOU BOTCHER!
It itches!
THERE'S HAIR ON MY BACK!
How mean. I'm not gonna take it out.
A stiff guy.
rustle
YOU, STOP WITH THAT SEXUAL HARASSMENT ALREADY.
WHY?
Suddenly.
UWAH?!
"WHY," YOU ASK?
?
HAAH,
THAT TICKLED...
GOT IT?
HAH!
rustle
rustle

push
WHAT ARE YOU DOING, BASTARD!
No.
THERE STILL MIGHT BE SOME HAIR UNDER HERE.
rustle rustle
jerk
A-
AH!
Fuk
THERE ISN'T!
REALLY?
YOU!
BUT I'M ONLY GETTING THE HAIR OFF.
DON'T BLOW INTO MY EAR!
Idiot!
WAAH, THAT'S MY NIPPLES!
YOUR SKIN IS SO SENSITIVE.
THEY ARE NOT TO BE TOUCHED!

HAH? WHAT'S WITH THAT?
OTHER-WISE, I'LL USE FORCE.
crybaby
PLEASE, JUST STOP IT.
Slip
HIII!
I GOT IT, I GOT IT!
Not there!
THEN LET'S MAKE A PROMISE.
MAKE SURE TO COME HERE EVERYDAY.
WHY A KISS?
OH, GREAT!
THEN GIVE ME A PROMISE KISS,
A SMOOCH.
pant
pant

THAT'S WHY I DIDN'T WANT TO BE ALONE WITH HIM.

IN COMING HERE, I'M ACCEPTING IT.

Part 3
OKAY,
SET DONE.
THANKS, YUUSHI~
AFTER THAT, I WENT TO THE LAB LIKE BEFORE.
AH,
YOU GET 100 YEN FOR THE SET...
THANK YOU FOR YOUR CON-TINUED PATRO-NAGE.
ERR, IT'S MY PLEASURE...

YUUSHIII,
COULD YOU CUT MY HAIR?
THE ONLY DIFFERENCE FROM BEFORE IS THE 100 YEN CHANGED TO A KISS.
OH, WELCOME TO THE TAKADA BARBER SHOP.
Make it cute today.
Leave it to me.
WELL, I'M OFF.
YEAH, COME AGAIN.

HEY, HEY, WHEN YOU'RE DONE I'LL DO YOUR HAIR NEXT.
I appreciate that.
TCH.
clack
WHAT'S UP TADACHIKA.
WHATCHA MAD ABOUT?
Ouch!
I'm not mad!

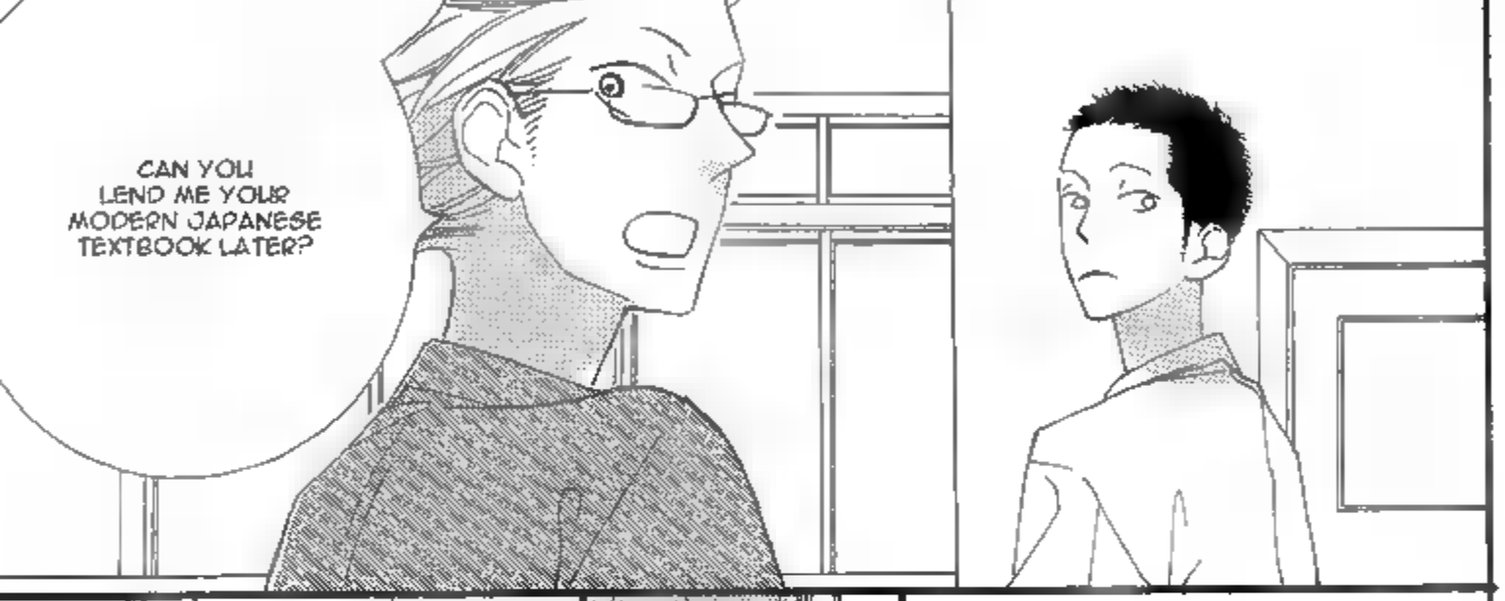
A DELIVERY BARBER.
Second Years
HOW ABOUT YOU?
Isn't the third years' building over there?
Barber Kit
HMPF, LEAVE THAT TO SOMEONE ELSE.
Silly Hair
OHHH, JUDGING BY YOUR SILLY HAIR, YOU MUST HAVE HAD SOME FUN.
HUH,
SO YOU GUYS ARE HAVING LUNCH HERE?
RIGHT, EVERYONE WAS PLAYING AROUND WITH ME.
COMFORT ME, TADACHIKA.
Ah,
YOUR HAIR IS STICKING OUT A BIT.
I'LL FIX IT FOR YOU.
DON'T YOU THINK YOUR SKILLS ARE JUST BAD.
JUST WHEN I DID IT THIS MORNING.
YOUR HAIR REALLY IS UNRULY.

shock
YOU TWO REALLY ARE CLOSE, HUH.
BUT YOU ARE PRETTY CLOSE,
WHAT ARE YOU GETTING MAD ABOUT?
LOOK AT HOW WE FIGHT EACH OTHER!
dilling
dooong
OH, THE BELL.
LET'S GET BACK TO CLASS.
NO WE DON'T! WE'RE NOT CLOSE!
AAH, WE GET THAT A LOT.
OKAY, FINISHED.
LET'S GO BACK, TOO.

HURRY UP, GUYS!
GOT IT.
?
WHAT IS IT?
AH.
WELL,
ABOUT THE PAYMENT...
OH.
IT'S OKAY,
I'LL LET YOU OFF FOR ONCE.

THAT'S LUCKY, BUT...
...SOMEHOW, IT'S...
...UNSATISFYING.

STEP
HN?


OH YEAH, YUUSHI,
CAN YOU LEND ME YOUR MODERN JAPANESE TEXTBOOK LATER?

HUH?
HOW COME YOUR HAIR IS SO TOUSLED, YUUSHI?
What's with him...
UWAH!
PUSH

HOW RUDE,
DON'T ASK SUCH THINGS.
HAAH?
I JUST DON'T GET YOU.
YOU COULD SAY THIS IS AFTER A LOVE AFFAIR.
I don't need that.
Ah, Yama-chan, I'll give you this ribbon.

Part 4

WHEN LOOKING AT HIS DEFENSE-LESS FIGURE, THAT TRUSTS ME WHOLLY,
I JUST CAN'T RESIST.
Takada
OOPS.
Morning - Noon - After School OPEN
Prices
Shampoo ¥100
SEEING AS I MADE SOME REGULARS,
OH, DON'T WORRY, SINCE I'M THE ONE RENTING THIS PLACE.
HOW ARE THE SALES?
IS BUSINESS GOING WELL?
WELL, MORE OR LESS.
Chemistry Teacher
OH, SORRY,
I'M ALREADY LEAVING.
Hello.

INDEED.
EVERY SINGLE DAY I'M DOING BED HAIR.
I SEE,
SO YOU'RE BUSY EVERY DAY.
I PRETTY MUCH REMEMBERED ALL THE HEAD'S SHAPES, AND THE PLACE OF THE MOLES.
WELL, THAT TOO, BUT...
click
AH, REAL MODEL SON.
DO YOUR BEST FOR YOUR FAMILY.
...I DON'T WANT TO PASS IT ON...
...TO ANYONE.
THAT MIGHT BE THE MOST IMPORTANT RIGHT NOW.

AH.
HURRY UP, TADACHIKA.
OOOH, AREN'T YOU PASSIONATE.
STEP
STEP
HAHA.
STEP
BECAUSE I'VE BEEN WAITING TILL NOW.
BEFORE I LOSE MY PATIENCE.
WELCOME.
HURRY UP.

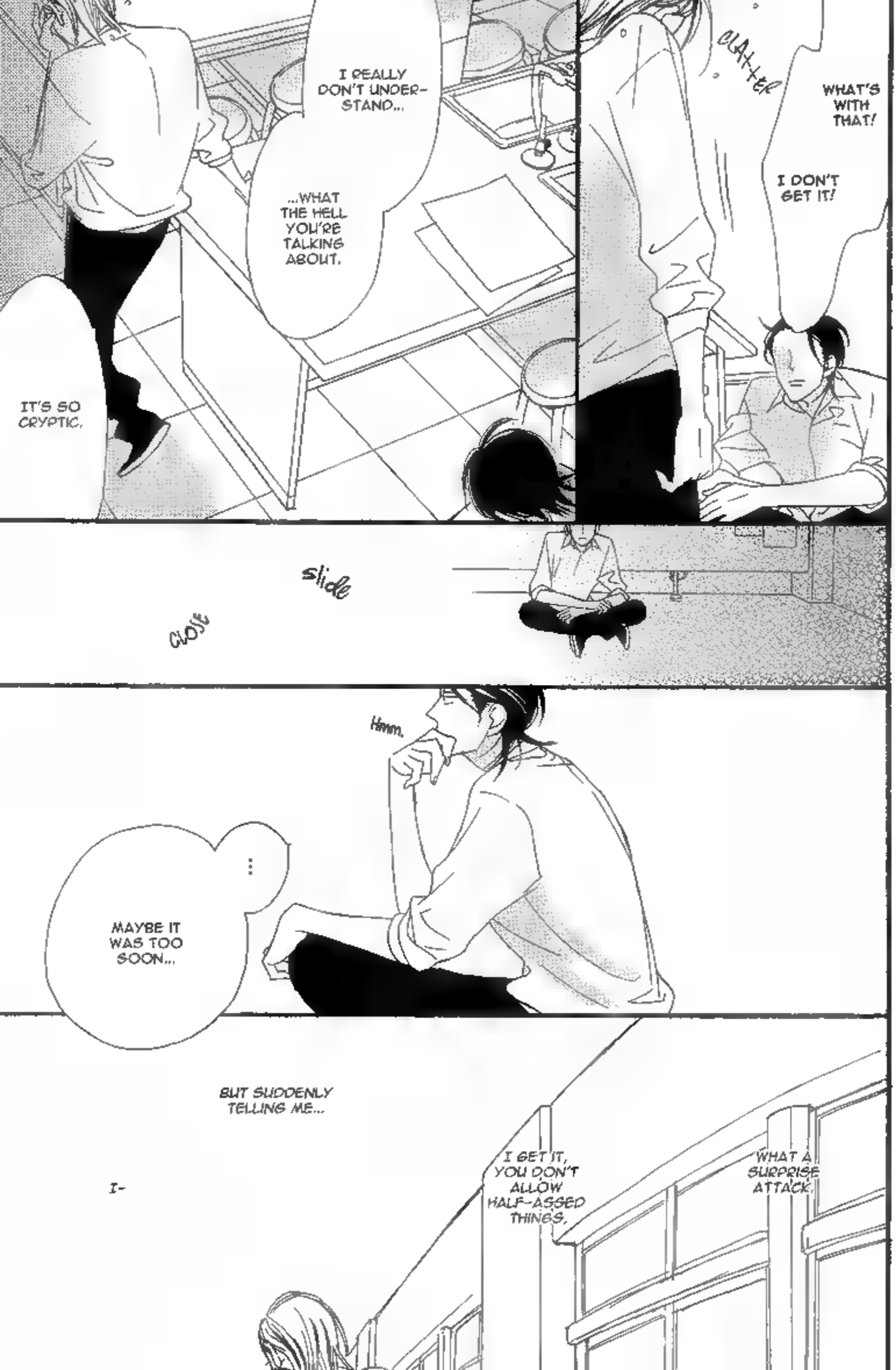
Part 5
UWAH,
I GOT SAND IN MY MOUTH.
JUST ...
...GET YOUR HAIR SHAMPOOED OVER THERE.
HOW ABOUT IT?
ugh
EH?
HOW ABOUT GOING TO YUUSHI?
MY HAIR IS A MESS, TOO.
URGH, THAT'S GROSS.
UHHM,
I GUESS SO.
RECENTLY,
I FEEL GUILTY ABOUT GOING TO THE CHEMISTRY LAB.

DOES IT ITCH ANYWHERE?
My back hurts.
Be patient.
MH?
fwshaa
shaaa

UGH,
SAND GOT IN.
THE THING I'M FEELING GUILTY ABOUT,
IS US STILL SHAMELESSLY ACTING LIKE NORMAL FRIENDS.
YOU...
DON'T PLAY WITH MY BODY.
BE STILL,
OR YOUR CLOTHES WILL GET WET.
WHAT DID I JUST SAY!
AH,
THERE IS...
WAI-
YUUSHI!
HM?
touch

STOP!
BAM
ST-
Haaah
Haaah
OUUUCH.
WHAT ARE YOU DOING, TADACHIKA?
I SHOULD BE ASKING THAT!
WHY ARE ALWAYS GROPING ME LIKE THAT?
"WHY," YOU ASK?

DO I REALLY NEED TO SPELL IT OUT FOR YOU?
GOING THIS FAR,
drip
drip
WHA-


I REALLY DON'T UNDERSTAND...
...WHAT THE HELL YOU'RE TALKING ABOUT.
IT'S SO CRYPTIC.
CLATTER
WHAT'S WITH THAT!
I DON'T GET IT!
slide
CLOSE
Hmm.
MAYBE IT WAS TOO SOON...
BUT SUDDENLY TELLING ME...
I-
I GET IT, YOU DON'T ALLOW HALF-ASSED THINGS.
WHAT A SURPRISE ATTACK.

...SUCH A LOSER...
I'M...
I should have at least gotten my hair dried.
HEY--
Yeah, spiritless.
Totally spiritless.
SHIT.
WHY ARE YOU ACTING LIKE I'M AT FAULT?!
...IF YOU'RE FIGHTING WITH YUUSHI, YOU SHOULD GET UP AND APOLOGIZE.
I don't know the reason, but...
I GET I'M NO SMART GUY LIKE YUUSHI!
BECAUSE, UNLIKE YOU, YUUSHI IS A RESPECTABLE PERSON.
Oh, I'm done.
What?!

Kusunoki-kun
Haah
Haah
Haah
How mean.
GYAAAH-
KUSUNOKI, HOLD HIM!
Roger!
COME HERE, I'LL CUT IT FOR YOU.
IT'S ONLY ANNOYING BECAUSE YOUR HAIR IS GROWING SO LONG.
HUH?
rummage
Damage
HOW IS HE ALWAYS DOING MY HAIR?
SLOWLY I STARTED TO REALIZE.
Mirror
SHIT, I CAN'T FIX THIS...
.0

SO, HE COULD AT LEAST TRY TO MATCH MY PACE.

BUT TO ADMIT THIS, I STILL NEED MORE RESOLUTION, AND PREPARATION OF MY HEART.

YUUSHI'S FEELINGS, AND ALSO MY FEELINGS.

...HUH?
YOU... JUST LETTING SOME OTHER GUY CUT YOUR HAIR WITHOUT MY PERMISSION.
YU-
YUUSHI...?
WHO DID YOU LET CUT IT?
TCH.
WH-

WHY ARE YOU JUST WALKING OFF LIKE THAT?

I'M NOT COMING AFTER YOU.

AT LEAST WAIT A BIT,

SO I COULD ACT COOL, TOO.

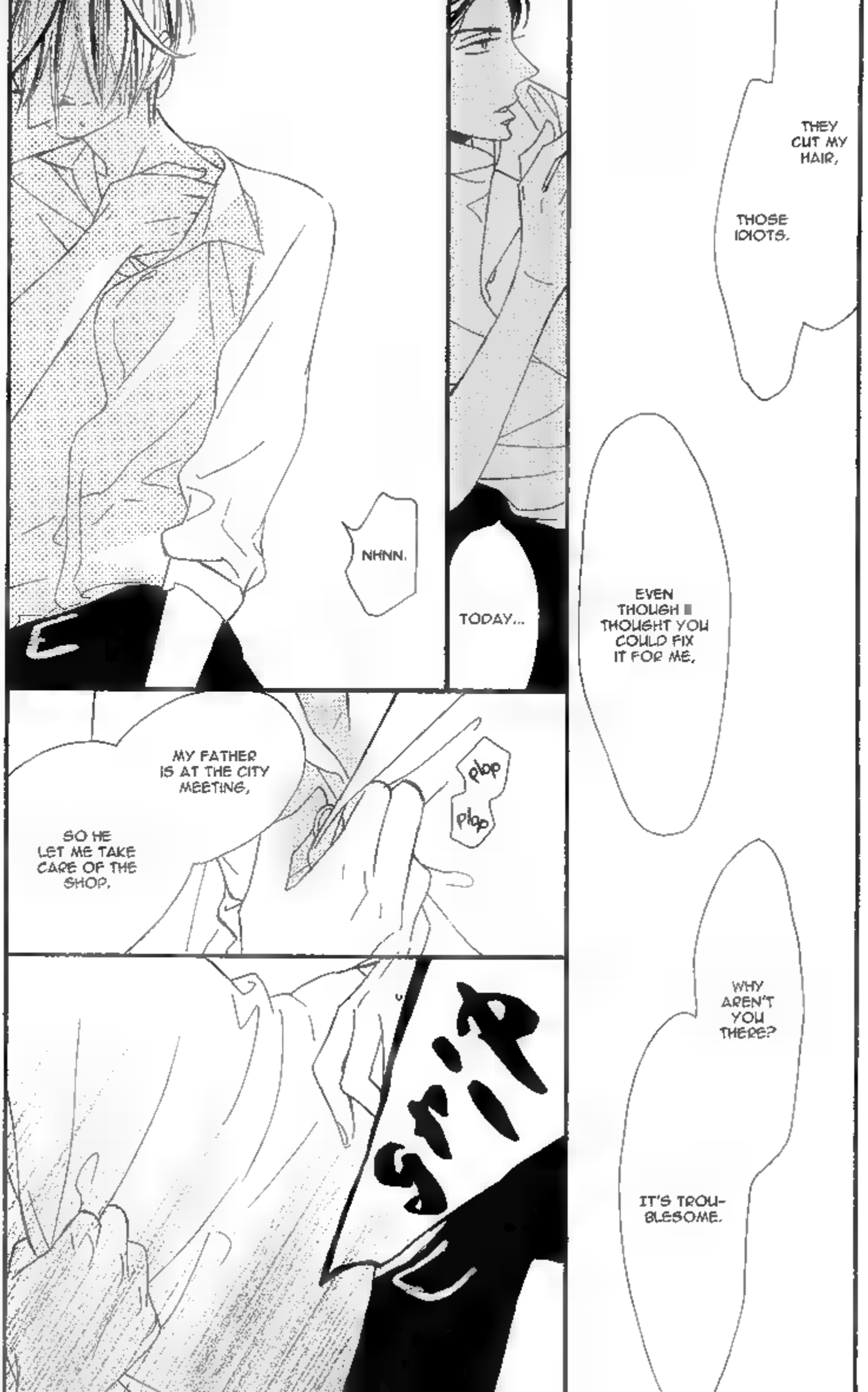
YOU'RE BECOMING QUITE TAL-ENTED TOO, YUUSHI-KUN.
I DON'T MIND.
I'M SORRY,
MY FATHER IS OUT TODAY.

WELL THEN.

Barber Shop

THUMP
clang
CREAK
HN...

CREAK
...
YES.
THE PLACE I USUALLY GO TO IS CLOSED, SO I HAD TO COME HERE. ARE YOU STILL OPEN?
surprised
MY HAIR...


NHNN.
TODAY...
THEY CUT MY HAIR,
THOSE IDIOTS.
EVEN THOUGH I THOUGHT YOU COULD FIX IT FOR ME,
MY FATHER IS AT THE CITY MEETING,
SO HE LET ME TAKE CARE OF THE SHOP.
plop
plop
WHY AREN'T YOU THERE?
IT'S TROUBLESOME.
grip

BUT YOU WOULDN'T COME ANYWAY, RIGHT?
...NHN.
jerk
touch
NOT RUNNING AWAY?
ISN'T THAT YOUR SPECIALITY?
GRAB

NEED THIS?
WHAT?
WANT ME TO SAY IT CLEARLY?
NO.
DON'T LAUGH AT MY DECISION.
WHY IS HE LAUGHING NOW?
LET ME TOUCH YOU.

NHN.
FU-
NH...
I CAME...

?
WHAT'S WRONG?
?
I CAN'T LOOK, IT'S TOO EXPLICIT.
I SEE.
...

HEY YUUSHI,
NEXT TIME, TELL ME WHEN YOU'RE CLOSED.
...

BECAUSE I'LL GET ANGRY IF SOMETHING LIKE TODAY HAPPENS AGAIN.
JUST MAKING SURE IS ALL.
WHAT'S WITH THAT ALL OF A SUDDEN?

IF YOU AREN'T THERE WHEN I COME,
I FEEL REALLY LEFT-BEHIND.

OKAY,
GOT IT.
PUSH
PUSH
AH!

STOP JOKING,
AND DON'T YOU MOVE.
IT HURTS A BIT, BUT...
...I'M GONNA MOVE.
HAAAHHH.
HAA...
HA...
HA...
DON'T BE SILLY.
Ah!
slir

I WANT TO BE TOUCHED ALL OVER.

SEEMS LIKE WHEN IT'S SOMEONE I LIKE,

drip drip
THIS UNBELIEVABLE PAIN IN MY ASS.
throb throb
Ouch! Ouch!
stomp stomp
RUTHLESSLY FUCKING MY BRAINS OUT.
I SEE, THEN LET ME DO SOMETHING WITH THAT HAIR OF YOURS.
ISN'T THAT OBVIOUS.
HUH, ARE YOU GOING HOME, TADA-CHIKA?
Ouch
IT'S TIME FOR STUDENTS TO GO TO SCHOOL.

OH, TADACHIKA-KUN?

AH, EXCUSE ME FOR DISTURBING, UNCLE...

_already in the morning.

Stretch

FINISHED.

Donk

LIAR!
I DID IT MYSELF.
WHY IS YOUR HAIR DONE?
WH-

CLATTER
YO,
WELCOME.

WELL THEN, WHAT DO YOU NEED?
I'LL ANTICIPATE YOUR EVERY WISH.
WHY ARE YOU HERE?
Even though I left first.
I THOUGHT YOU'D COME HERE,
SO I BEAT YOU TO IT.
Heh.
THAT'S MY BARBER.

Closed for the morning.
WHAAAT? CLOSED AGAIN?
ISN'T THAT HAPPENING A BIT OFTEN RECENTLY?
SUCH NEGLECT OF HIS DUTIES!
EVEN THOUGH ■ ESPECIALLY CAME TO PLAY.
Shogi Board →
DAMN, WHAT IS ■ DOING, NEGLECTING HIS WORK?
THAT LAZY GUY.

END

The world revolves around you.

Stupid and Beautiful

HARUMII.
ARE YOU TAKING ADVANTAGE OF RYOUHEI, AGAIN?
UWAH, HOORAY!
AT LEAST TREAT HIM TO SOME BREAD OR SOMETHING.
WHAT IS IT RYOUHEI!?
THE MATH NOTES,
DIDN'T YOU TELL ME TO LEND THEM TO YOU?
IT'S OKAY, I'M USED TO IT.
THANKS--

OH, IT'S OKAY,
GETTING KISSED BY SUCH A PRETTY PERSON.
...STOP THAT.
PEOPLE WILL GET THE WRONG IMPRESSION.
I'M STUPID, AND MY PERSONALITY IS BAD TOO.
IF YOU REACT TO HIS NONSENSE, THERE'LL BE NO END TO IT.
What!
POOR RYOUHEI, BEING FRIENDS WITH SUCH AN IDIOT.
THAT'S ME.
HOW OFTEN I'VE BEEN TOLD, "IF ONLY I WOULDN'T SPEAK".
THE ONLY THING I GET PRAISED FOR, ARE MY SUPERIOR LOOKS.

THE ONLY EYESORE ABOUT RYOUHEI IS THAT HE'S HANGING OUT WITH YOU.

Shall I give you one too?

Eeeek, help me mommy!

HEY YOU, PARTICIPATE IN THE GAME!

ANNOYING ME EVERY TIME...

WHY, THAT'S JUST MY USUAL REWARD KISS.

WHY? SHOULDN'T HANGING OUT WITH SUCH A BEAUTY MAKE PEOPLE JEALOUS?

THERE'S NOTHING GOOD BESIDES YOUR APPEARANCE.

I DON'T WANNA GET SWEATY AND DIRTY.

HOW TROUBLESOME.

RYOUHEI IS,

RYOUHEI, PASS!

baam
HE REALLY IS THE BIG BROTHER EVERYONE RELIES ON.
UNLIKE ME, A CHEERFUL AND CARING PERSON.
ALL RIGHT, I'M GONNA MAKE IT!
HE'S SUSPICIOUSLY REFRESHING.
OUCH OUCH OUCH.
MY BAD.
Sorry.
murderous intent
ARE YOU FUCKING KIDDING ME! IDIOT!
GUH!

THIS IS THE WORST.
HEY, WHERE ARE YOU GOING?
TO THE SCHOOL INFIRMARY.
Teacher
Boy's Locker Room
knock
RYOUHEI?
DID HE SEE THROUGH ME?
BUT LOOK AT THIS, MY T-SHIRT IS RUINED.
WHAT WOULD I DO IF MY NOBLE BODY WERE TO BE HURT?
THE TEACHER SENT ME TO PREVENT YOU FROM SKIPPING CLASSES.
SEEMS LIKE IT.

WELL, LET ME SEE.
...WHAT ARE YOU DOING?
LET GO.
I'M EXAMINING YOU,
WHETHER THERE ARE NO WOUNDS ON YOUR PRETTY BODY,
rattle
TILL THE DEEPEST CORNER.

DON'T SKIP CLASSES, YOUNG MAN.
YOU SURELY HAVE NO SPARE CLOTHES, RIGHT?
USE THIS.
JUST JOKING.
EVEN THOUGH HE DOESN'T UNDERSTAND PEOPLE'S FEELINGS.
Hey, the ball!
Also, this thing is huge. Is he making fun of me?
THIS IDIOT, MAKING ME NERVOUS LIKE THAT.

Sign: Tool Shed

OH, RYOU-HEI?
HE WENT OVER THERE.
YOUR FACE MAKES ONE OVERIN-DULGE YOU. IT REALLY IS PRETTY.
I DON'T MIND PAM-PERING YOU.
RYOU-HEI...
RYOU-HEI.
RYOUHEI IS SO KIND.
HM?

DOES THAT MEAN YOU LIKE IT EVEN MORE WHEN I KISS YOU?
UHHHM.
THIS IS JUST ONE OF HARUMI'S JOKES.
HEY, YOU!
tap tap tap

SINCE HE'S SO KIND, HE'LL END UP BEING USED BY GUYS LIKE ME.

MAYBE EVEN FROM THE START...

IT'S OKAY, IF HE HATES ME, THEN THAT'S HOW IT'S GONNA BE.

ENTRANCE CEREMONY IS STARTING
WOULDN'T IT BE BETTER TO WEAR YOUR TIE?
THERE'S THE TEACHER

BECAUSE IT WAS SO TIGHT AROUND MY NECK, I OPENED IT ONCE.
BUT SINCE I'M AN IDIOT, I FORGOT HOW TO TIE IT AGAIN.
RIGHT?
Hey, line up properly!
...I DON'T KNOW ABOUT THAT.
NO NEED TO BE EMBARRASSED.
NO, IT'S OKAY!
Tie
THEN LET ME TIE IT FOR YOU.
I HAVE NOTHING TO OFFER BUT THIS FACE.
DON'T BE FOOLED BY IT.
YOU'RE INDEED DIFFERENT THAN YOU LOOK.
THERE'S NO GAIN FOR YOU IN BEING NICE TO ME.
THAT'S NOT HOW IT IS.
IN THE BEGINNING, I DIDN'T KNOW HOW TO TIE IT EITHER.

IT'S MUCH MORE INTERESTING LIKE THIS.

BUT MAYBE IT'S A NIGHTMARE FOR RYOUHEI.

MEETING RYOUHEI WAS LIKE A MIRACLE TO ME,

...GOT CALLED OUT BY SHIRAISHI FROM CLASS 2.

RYOUHEI?

OH, HE...

HEY, DO YOU KNOW WHERE RYOUHEI IS?

IT HAPPENED.

IT MAKES ME MAD.

EVERYONE SPARKLING LIKE THAT,

UHM...

I LOVE YOU.

RIGHT NOW I FEEL LIKE THE ONLY UGLY PERSON IN THIS WORLD.

A DEEP, BLACK FEELING IS SPREADING.

SHE DOESN'T SEEM SPECIAL.
HARUMI!
YOU JUST MAKE ME LOOK BETTER NEXT TO YOU,
THAT YOU DARE EVEN COME HERE,
glance
HMM.
HARUMI.
DID YOU GET ANOTHER CONFESSION AGAIN?
A POPULAR GUY LIKE YOU HAS IT HARD.
WITH A FACE LIKE THAT.
slap

LET'S SPEAK OVER THERE.
THAT'S ENOUGH.
...BUT YOU KNEW.
EVEN THOUGH YOU KNEW YOU WERE THERE FOR ME.
THERE'S NO-THING YOU CAN DO ABOUT MY PERSONALITY.

IT CAN'T BE HELPED,
I'LL STAY HERE TILL THE SWELLING GOES DOWN...
IT'S SWOLLEN A BIT,
MY PRECIOUS FACE.
THAT BASTARD.

I'M GONNA DIE,
THE MOMENT YOU START TO HATE ME.
I SHOULD HAVE KISSED HIM SOME MORE.
THAT'S WHAT I DECIDED.
WHAT ARE YOU DOING?
WHAT ARE YOU DOING HERE?
TOILETS ARE WHERE YOU GO FOR PEEING.

SO WHAT DID YOU COME HERE FOR?
HEH.
I'M GOING TO DIE WHILE I'M STILL BEAUTIFUL.
I WISH TO STAY JUST AS GORGEOUS IN YOUR MEMORIES.
GOOOBYE.
ARE YOU ANGRY BECAUSE I HIT YOU?
SHUT UP!
YOU DON'T HAVE TO BE SO DOWN JUST BECAUSE I GOT ANGRY AT YOU.
...IT'S NOT "JUST BECAUSE".

IF YOU HATE ME,
I CAN'T GO ON LIVING.
FAWN ALL OVER ME,
AND MAKE ME FALL FOR YOU WITH THAT FACE OF YOURS.
WELL, THEN PUT MORE EFFORT INTO BEING LIKED BY ME.
THAT'S WHY I'LL DIE.
I'LL DIE BEFORE TURNING UGLY.
THAT'S IMPOS-SIBLE.
I'M STUPID AND HAVE A BAD PERSONALITY.
I HAVE NO IDEA HOW TO MAKE PEOPLE LIKE ME.

TURN TO ME.
NO, I'M MAKING AN AWFUL FACE RIGHT NOW.
Nooo!
IF SOMEONE SEES ME WITH THIS FACE, I'M REALLY GONNA DIE.
JUST TURN AROUND!
I WANT TO FINISH MY MEMORIES OF YOU...
...WITH A BEAUTIFUL END.
GIVE ME A GOODBYE KISS.
IF I CAN'T SEE YOUR FACE, THEN JUST ONE LAST THING.
I GOT IT...

grab
SHIIIT...
Haah, so heavy.
IF YOU LET GO NOW, I'LL SEE YOUR FACE.
Ugh!
THE PLAN WORKED.
let gooo!
?
WELL, WELL, LET'S GO OVER HERE.
You really are simple.

WHATEVER.
WE CAN STAY HERE TILL MY FACE IS BACK TO NORMAL.
CLASS IS GONNA START SOON.
HM?
JUST [redacted] PATIENT FOR NOW.
YOU CAN STICK TO ME SOME MORE.
DON'T SHOCK ME LIKE THAT.
THAT'S WHY I CAN'T STOP WATCHING YOU.
SHUT UP.
NEXT TIME, DO THIS IN A PLACE WHERE PEOPLE CAN'T SEE US.

I WANT TO BE PRETTY.

DEAR GOD,

HARUMI IS CUTE.
RYOUHEI,
I'M READING ONE OF THE MAGAZINES THAT WAS LYING AROUND.
YEAH,
TAKE WHAT YOU WANT.
YOU ALSO READ PORN.
EVEN WITH BIG TITS.
CONFISCATED.
CORRECTION: HARUMI'S FACE IS CUTE.
AH!

clatter
kiss
NHN.
THIS GUY... SAYING EMBARRASSING STUFF SO EASILY.
NO NEED TO THROW IT AWAY.
DON'T WORRY, YOU'RE MORE THAN ENOUGH.
IT'S JUST CUDDLING.
YOU WANNA DO IT AGAIN?
EVEN THOUGH I JUST SHOWERED.
TILL RECENTLY, HE DIDN'T WANT TO SHOW ME HIS FACE DURING SEX.

HE SEEMS TO BE EMBARRASSED ABOUT SHOWING HIS EXPRESSIONS.

drip

COLD.

OH, SORRY.

lick

...YOU ARE RIGHT.

I can calm my head down a bit too?

YOU'RE GOING TO CATCH A COLD IF YOU DON'T DRY YOUR HAIR PROPERLY.

GO AND GET WARM AGAIN.

I KNEW...

...YOU LIKED ME.
YOUR WHOLE BODY SHOWED IT.
EVEN THOUGH YOU BELIEVED YOU HAD A POKERFACE,

IT'S OKAY IF OTHERS THINK ONLY YOUR FACE IS CUTE.

I SHOULD BE THE ONLY ONE IN THE WORLD TO SEE THIS SWEET SIDE OF YOURS.
END

Cheap Soul

HM?
100 YEN.
100 YEN.
clink
100 YEN
100 YEN
100 YEN
BAM

HEY SATOMI-SENPAI.
I HEARD YOU'LL LEND YOUR ASS TO ANYONE IF ASKED?
100 YEN
WELL, I'LL GIVE YOU 100 YEN, SO WILL YOU SLEEP WITH ME?
HUH?
Strawberry Milk
Chatter

"I WANTED TO TRY IT ONCE WITH A GUY."

THAT'S WHAT MORI YOUSUKE SAID.

YOU'RE TALL.
REALLY?
EVEN THOUGH YOU'RE YOUNGER. MAKES ME KINDA ANGRY.
SO, SENPAI.
HOW FAR WILL YOU LET ME GO FOR 100 YEN?
OR DO YOU CHARGE FOR TIME?
STOP NITPICKING, LET'S JUST DO IT ALREADY.
ALL RIGHT.

IT SMELLS SWEET,
I WONDER WHY.
YOU'RE NOT THE TYPE TO WEAR PERFUME, SO MAYBE IT'S YOUR BODY ODOR.
DON'T SAY SUCH EMBARRASSING STUFF.
...SENPAI.
Haa
Haa
YOU WERE THE ONE WHO GOT IT FOR ME.
Strawberry Milk

WELL, I'M OFF.
SENPAI.
YOUR CLOTHES ARE REVEALING.
AT LEAST DO YOUR BUTTONS, PLEASE.
WHAT A FUSSY GUY YOU ARE.
...SO, SENPAI--

YOU AREN'T REALLY USED TO SEX, ARE YOU?
WHAT'S WITH THAT?
IT'S NOT LIKE I TREASURED IT, I JUST DIDN'T HAPPEN TO MEET ANYONE.
Sorry about that.
OR ARE YOU PISSED BECAUSE IT TOOK ME SO LONG TO DO YOU PROPERLY?
THAT'S NOT IT.
JUST TELL ME SUCH THINGS FROM THE START, PLEASE.
SO WHY DID YOU GIVE ME AN OK SO EASILY?

YOU WANNA KNOW?

NOTHING SPECIAL.

IT'S A SIMPLE REASON.

THAT MAKES 100 YEN THEN.

WHAT KIND OF REASON?

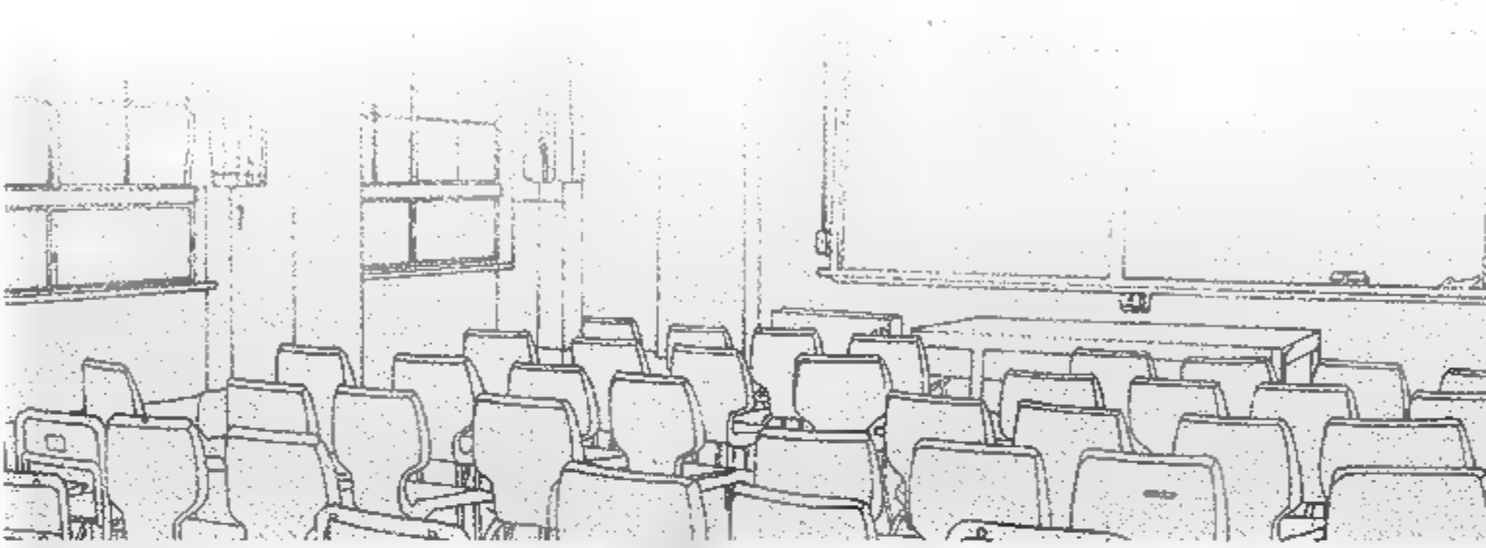
"WILL YOU LET ME DO YOU FOR 100 YEN?"

I REALLY LIKE YOU.

THAT'S A VERY SIMPLE REASON.

SINCE I NEVER HID THAT I LIKE MEN, NO ONE REALLY TRIED TO GET NEAR ME. FOR ME IT WAS MORE COMFORTABLE THAT WAY.

I KNEW THE GUYS FROM SCHOOL WERE SPILLING SOME STUPID LIES BEHIND MY BACK.



NOT REALLY.
← Friend
DOESN'T IT ANNOY YOU?
JUST TELL THEM OFF FOR ONCE!
IF YOU SAY THAT, IT MAKES ME KINDA ANGRY.
YOU REALLY ARE STUBBORN.
BUT MAYBE IT'S TRUE, "IF YOU TALK TO HIM, HE'LL HIT ON YOU.", OR SOMETHING?
yawn
EXCUSE ME.
CAN I SIT HERE?
CHEAP HEADPHONES REALLY ARE NO GOOD AFTER ALL.
THERE'S TOO MUCH BACKGROUND NOISE COMING THROUGH.

IS IT OKAY NEXT TO YOU?
...AHH,
HELP YOUR-SELF.
ISN'T HE SUP-POSED...
...TO BE A SECO-ND YE-AR...?
RARE THINGS LIKE THIS DO HAPPEN AFTER ALL.
OH,
HE DO-ESN'T KNOW ABOUT ME?

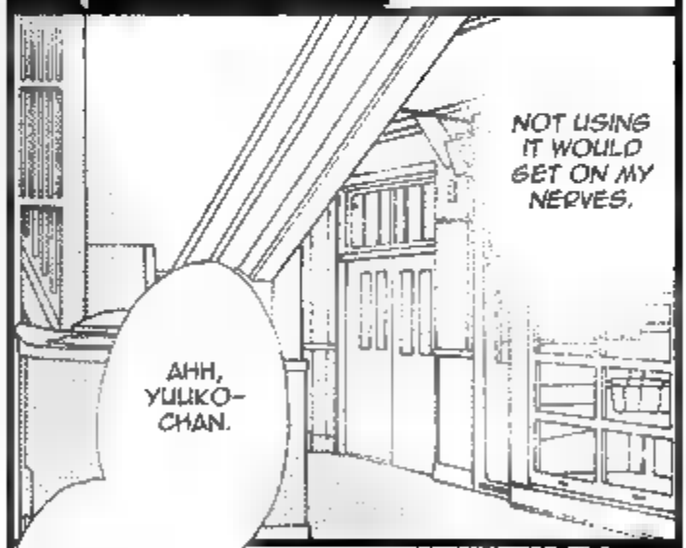
THINKING ABOUT IT NOW, IT'S REALLY STUPID.

THE RUMOR THAT MY ASS IS EASY, ISN'T ALL THAT WRONG.

15.
16.
17.
IT'S 17.
YOU'VE COLLECTED QUITE A BIT.
DON'T GET COCKY WITH ME.
YOU LIKE ME, DON'T YOU?
WHY?
COME ON AND TREAT ME TO S-OMETHING WITH THAT.

IT'S THE MONEY I EARNED WITH MY WHOLE BODY'S EFFORT.
I NEED TO USE IT WISELY.
HEY, YOU WANNA DO IT AGAIN?
I'M AT MY LIMIT.
I DON'T WANT TO SEE YOU SPEND IT ON SOMETHING ELSE, OTHER THAN ME.
SINCE IT'S A SIGN OF OUR LOVE, RIGHT?
KISS
tsk
WELL, THEN HERE YOU HAVE THE 18TH.
ONE TIME: 100 YEN.
THAT'S THE RULE CONNECTING US.

WHAT SHOULD I USE THE 1800 YEN FOR?
MAYBE I SHOULD GIVE SOMETHING TO YOUSUKE AFTER ALL?


NOT USING IT WOULD GET ON MY NERVES.
AHH, YUUKO-CHAN.

YOU'RE CUTE AS ALWAYS.

I DON'T THINK THIS RELATIONSHIP IS CROOKED.
BUT WHAT ARE MY FEELINGS WORTH?

GET STABBED, LADY-KILLER.
Nh.
Senp-aaai.
You were here? Sexy as always.
SHUT UP, PERVERT.
WHY DID I FALL FOR A FLASHY GUY LIKE YOU?
MY LIFE'S BIGGEST BLEMISH.
HOW MEAN.

EASY.
EVEN THO-UGH I LOVE YOU, SENPAI.
WHAT'S WITH THAT...
...CHEAPNESS OF YOUR WORDS.
SO VERY EASY.
YOU REALLY...
SHOULDN'T YOU BE GET-TING TIRED OF A MAN'S BO-DY BY NOW.
HOW LONG DO YOU WANT TO CONTINUE THIS?
WELL,

I CAN'T HELP MYSELF BUT TO TAKE ADVANTAGE OF THE SITUATION...

...IF YOU SELL YOURSELF SO CHEAPLY.

IT'S A PAIN.

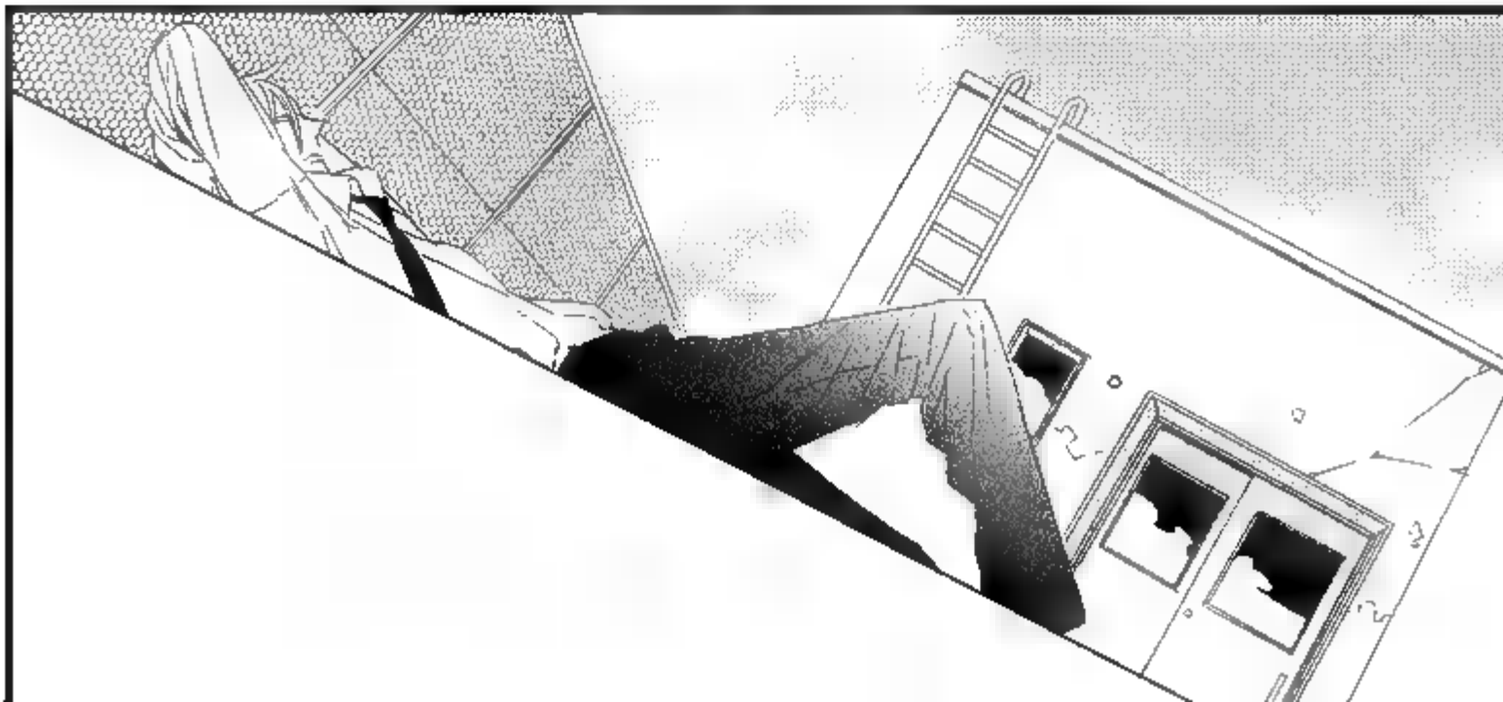
IN THE END, THE ONE WHO FALLS IN LOVE LOSES.

IF YOU WANT ME, I CAN'T REJECT YOU.

...SHIT.

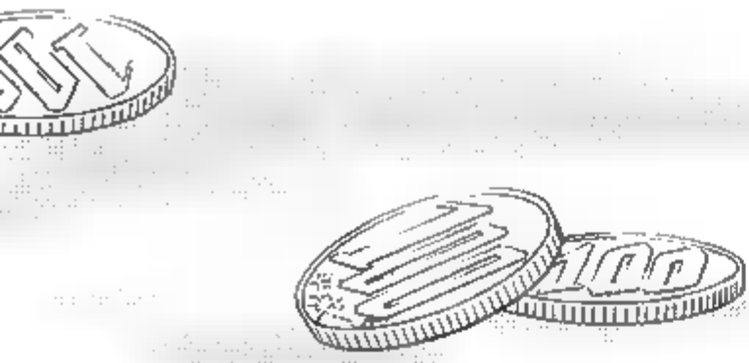
BUT EVEN A 100 YEN GUY HAS HIS PRIDE.

THE 1800 YEN YOU GAVE ME.



clink
clink
clink

YOU'RE GIVING ME 1800 YEN...
I WONDER WHAT YOU'RE GONNA DO TO ME.
How scary~
LOVE ME.
THIS TIME, I'M GONNA BUY YOU.



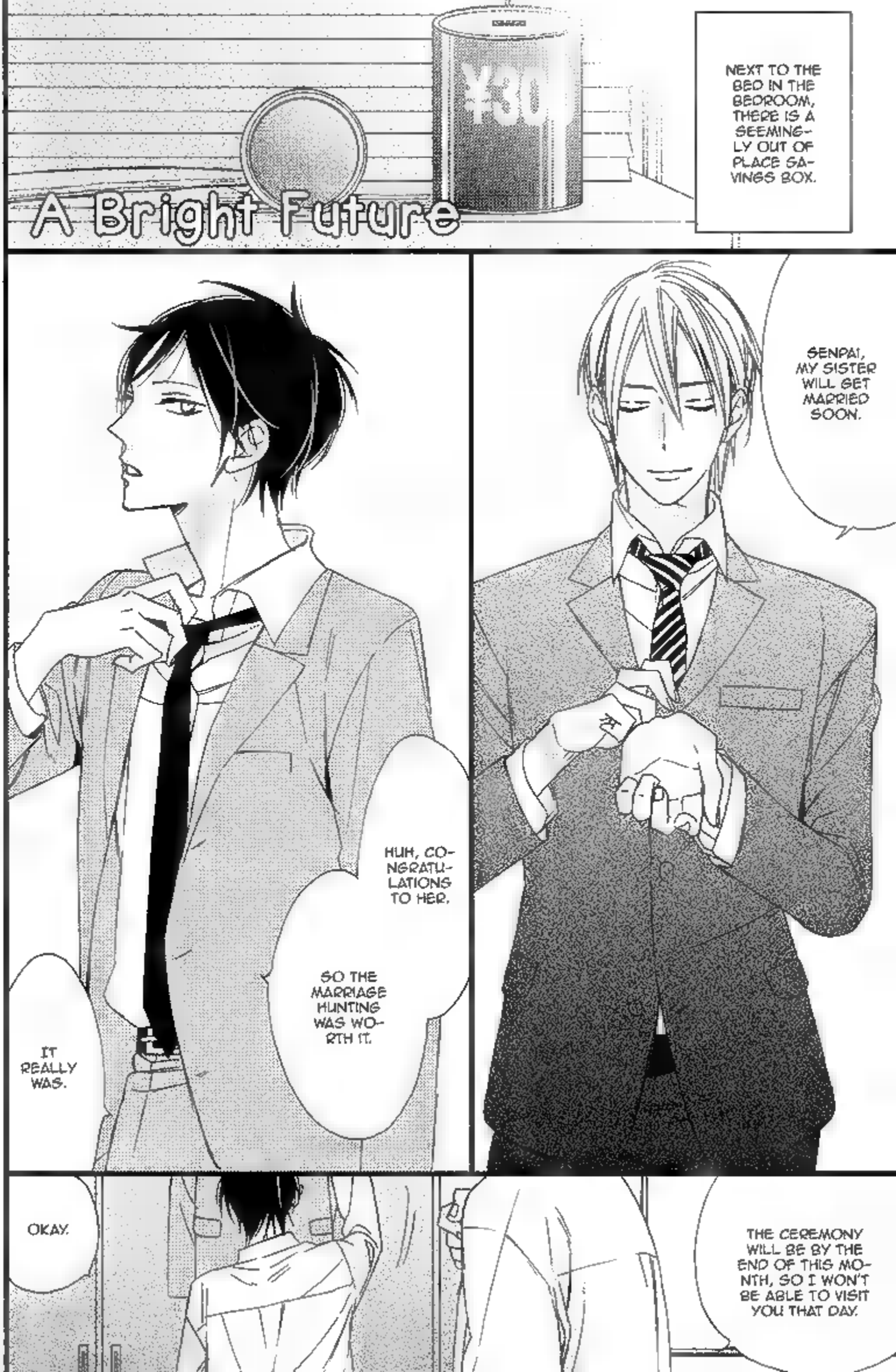
IT'S FINE WITH 1800 YEN.

I DON'T CARE ABOUT MY EXISTENCE BEING CHEAP,

SO ALWAYS COME HERE TO GET ME.

END

A Bright Future



SO WE SHOULD DO OUR BEST TODAY.
clink
clink

THE ONE REQUESTING, PAYS 100 YEN FOR ONE ROUND.

MAYBE WE COULD BUY A HOUSE TOGETHER?
...ARE YOU JOKING?
WHETHER I MAKE IT A JOKE OR NOT, DEPENDS ON YOUR ANSWER.
MAYBE I SHOULD CALL IT LOVE NOW.
NOTHING HAS CHANGED IN TEN YEARS.
TELL ME...
HEY SENPAI,
WHAT'S THE MEANING OF THOSE TEARS?
END

The world revolves around you.

excellent dessert
a perfect ending

Mine too! ♥

Eat them if you like. ♥

We made these in cooking class.

Natsume-kuuun!

THANK YOU EVERYONE, I'M HAPPY!

SO WHY ARE YOU ACTING ALL SWEET WITH THEM?

DO YOU JUST WANT THEIR BODIES?

Dear Natsu

Natsume-kun ♡

NATSUME, DON'T YOU READ THEM?

THE LETTERS THE GIRLS WROTE.

I'M NOT INTERESTED.

SHARE SOME.
WHY?
Ah, Kaji-kuuun.
HAAAH, YUMMY.
THIS IS THE ONLY TIME WHERE I'M HAPPY TO BE BORN A HANDSOME GUY.
No, I just wanna have the sweets!
I made this for you.
I LIKE SWEETS.
THE ONES SO SWEET THEY'LL MELT MY BRAINS.
AHH,
THANK YOU.

WANNA EAT THEM TOGE-THER?
I DON'T NEED THIS MANY.
YO YO YO, KAJI, AREN'T YOU POPULAR.
HAVING ALL OF THAT FOR YOURSELF, HOW UNFAIR.
HE GOT MORE THAN ME...!
THAT'S...
...A SWEET TEMPTATION.
Haah, delicious!

AAAHHHH!
OH WELL.
ONE CAN'T EAT SO MANY SWEETS.
I'm gonna eat up all your left-overs.
Shut uuup!
BUT ISN'T IT ACTUALLY MINE?
THAT'S...
...THE ONE I LEFT FOR EATING LATER!
Annoying
Uwaaah, you monster!
WHY DID YOU JUST EAT IT?
IT CAN'T BE HELPED.

donk

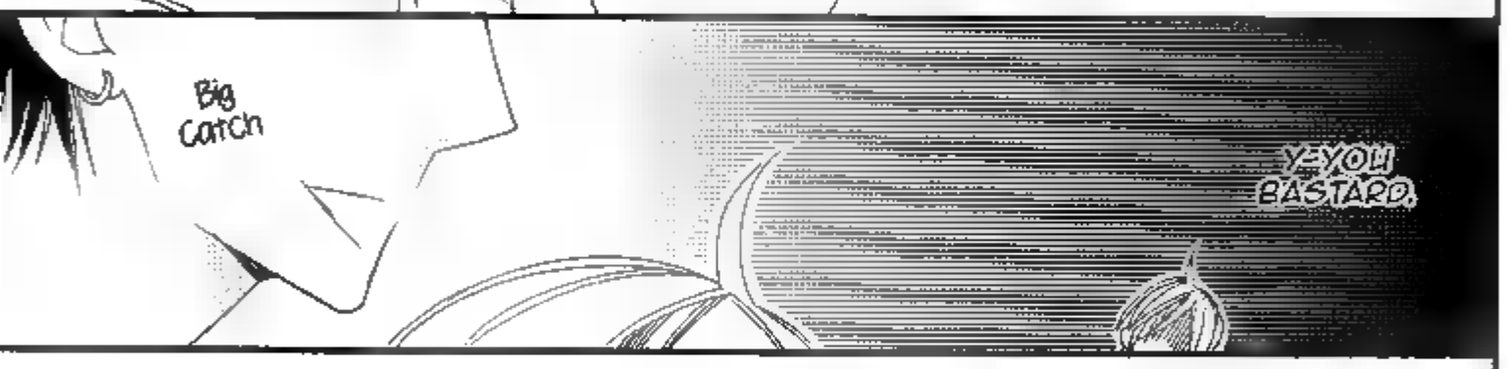
SO,

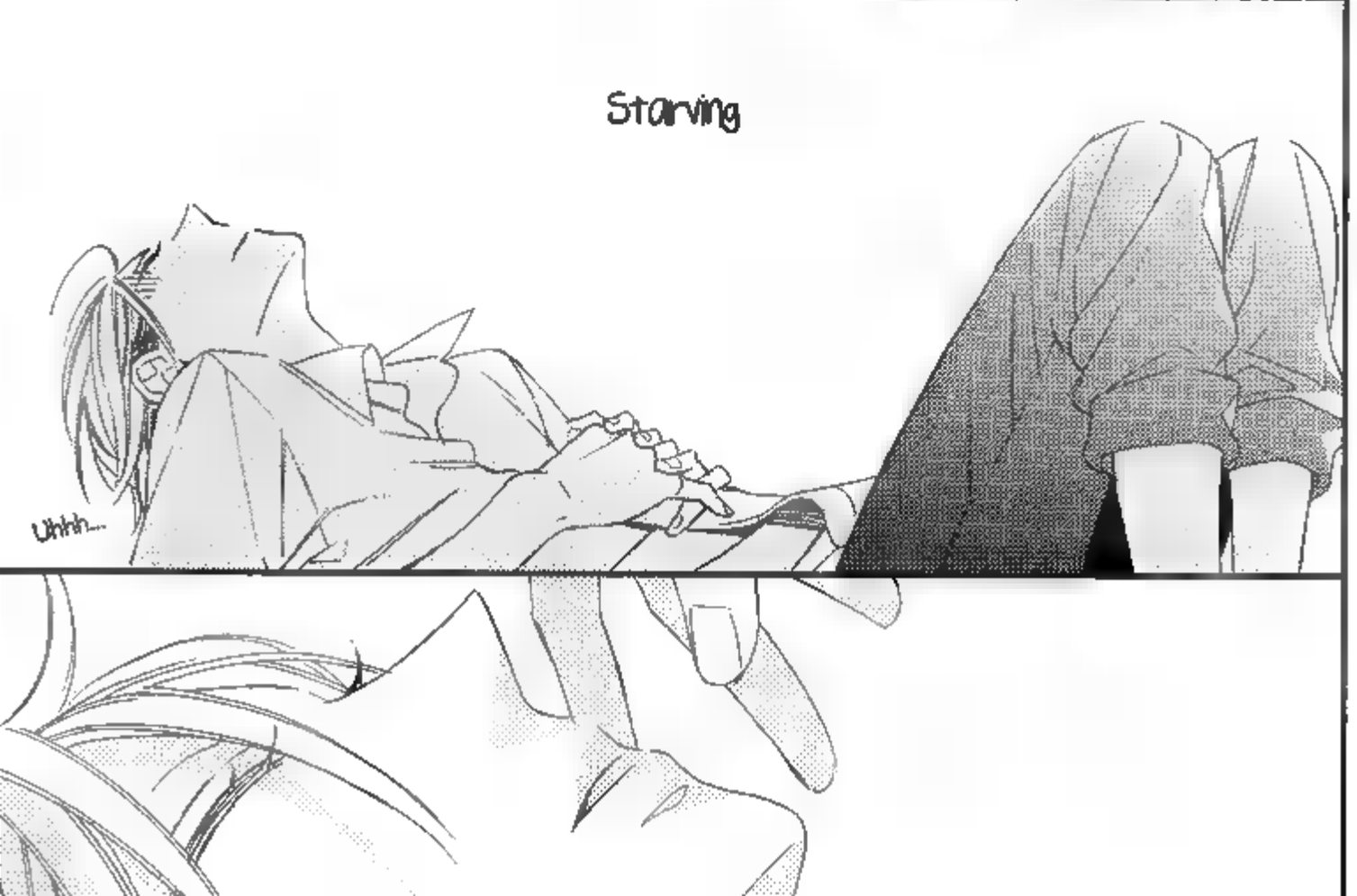
HOW DOES IT TASTE?

HAH, WHAT ARE YOU SO SHOCKED ABOUT?
IT'S JUST A JOKE, A JOKE!
Y-
YOU...
DON'T SAY YOU'RE AIMING AT MY BODY...!
Ouch.
I'M GOING BACK.
DON'T EVER GET NEAR ME AGAIN.
Ngh
COME ON, DON'T BE MAD.
I SAID DON'T TOUCH ME!

WELL,
LET'S GET ALONG TOGETHER.
WITH SOUVE-NIRS.
NO NEED FOR THAT.
THAT'S WHERE THE DIFFICULT DAYS STARTED.
THE SWEETS...
YO NATSUME,
AREN'T YOU G-OING TO CHANGE ROOMS?
...AREN'T COMING.

OH, SORRY.
PLENTY
It's the first time I heard you like sweets!
I'll give you this.
Kaji-kun!
I HAVE NO MO-NEY.
BUY SOME.
By yourself.


Big catch
Y-YOU! BASTARD.


Starving
Uhhh...

OUCH.
bite
DON'T GET NEAR ME WITH THAT SWEET SMELL.
MAKES ME WANNA KILL YOU.
OH REALLY?
EVERYONE IS TELLING ME TO EAT IT,
NATSUME, YOU IDIOT.
MY FINGERS ARE NOTHING TO EAT.
THAT'S YOUR PUNISHMENT FOR STEALING SOMEONE'S FOOD.
I JUST CAN'T FINISH IT UP.
!!
Kumaya
HUH?
SO IT'S FAMOUS?
The one with people always lining up!
ARE THOSE DUMPLINGS IN SWEET SAUCE FROM KUMAYA ...?!
I DON'T WANT ANY-MORE,
I'M DYING.
Due to sugar deficit.
Finished
IT'S OKAY.
!!

REALLY?
WANNA LICK?
NO NEED.

slick

I WANT SWEETS.

THAT'S TOO MUCH.

EVEN THOUGH...

ALWAYS BULLY-ING ME,

AND NOT FRIENDLY AT ALL.

...I REALLY DON'T LIKE YOU.

OH,
I REALLY HATE YOU TOO.
SO HE REALLY DID THAT TO SPITE ME.
HOW CRUEL.
THAT'S HOW IT IS.
I'M HATED.
I SEE.

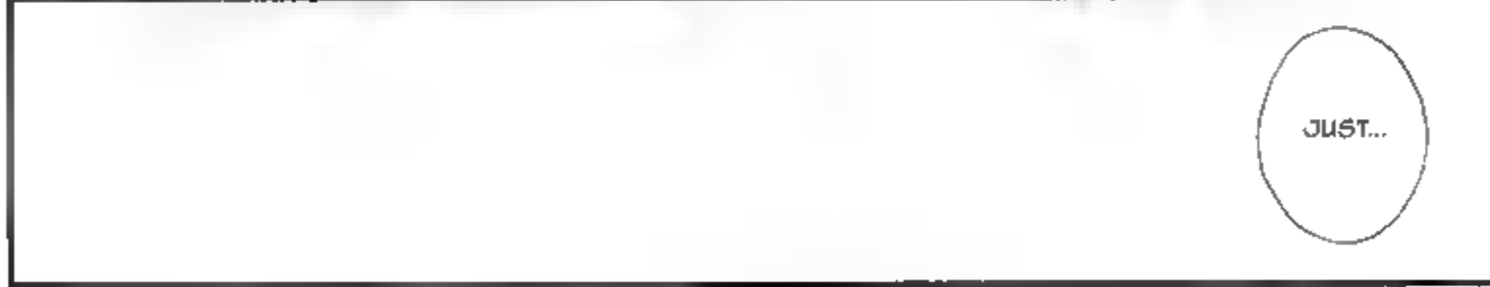
tap
WHAT...
...ARE YOU DOING ALL ALONE IN SUCH A PLACE?
HOW PITIFUL, DON'T YOU WANNA COME WITH THIS NICE UNCLE?
I'M GOING TO GIVE YOU PLENTY OF GOOD FOOD.
...OKAY.
...I'M HATED BY HIM.

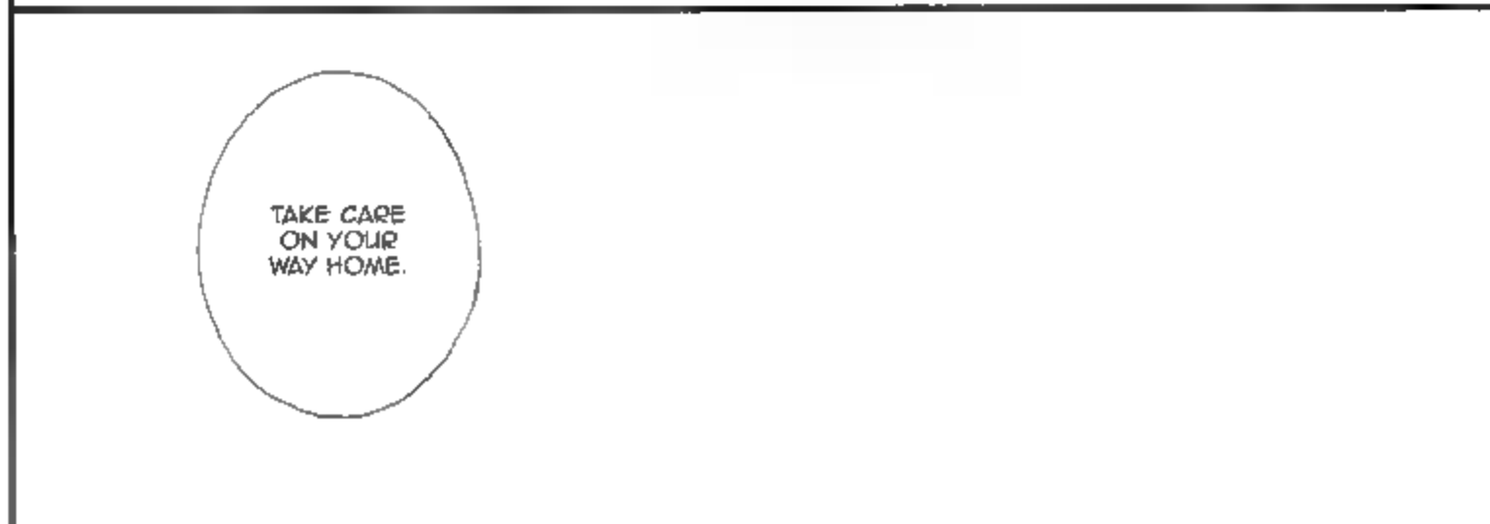
BUT I'D HAVE LIKED IT TO BE HIS HANDS.
...SO THIS HAND IS GONNA SPOIL ME
WELL, LET'S GO THEN.
BAM
...IOT.

SHUT UP, YOU HAVE NO BUSINESS WITH WHOM I GO WITH.
AT LEAST HE WOULD TREAT ME KINDER THAN YOU WOULD.
ARE YOU MORE STUPID THAN A KID?!
DIDN'T YOU LEARN NOT TO FOLLOW STRANGERS?
YOU IDIOT!
IF YOU REALLY DISLIKE ME,
WHY DON'T YOU JUST LEAVE ME ALONE?!
I JUST GOT ANGRY AND SAID THAT.
YOU WERE THE FIRST TO TELL ME YOU HATED ME.

I'M SICK OF BEING FOOLED AROUND WITH!
DON'T TOUCH ME!
grab
FIRST OF ALL, YOU'RE DISTURBING THE NEIGHBORHOOD.
I SAID IT CARELESSLY.
BUT YOU WERE SERIOUS ABOUT IT.

...I GOT IT.
I'M GOING HOME.
AND I WON'T COME BACK.
GO AWAY ALREADY, ARGH.


JUST...


TAKE CARE ON YOUR WAY HOME.

SOME MORE,
PLEASE TREAT ME GENTLY.
I'M BEGGING.
SORRY, I LIED.
DON'T LET GO.
JUST BEGGING.

LIKE THIS?
MORE.
MORE.

W–
WAIT.
IT'S SCARY.
I REALLY HATE PAIN.
I'M GON-NA PRO-PERLY EAT IT ALL UP.
DON'T WORRY,

GIVE IT BACK,
I'M EXH-AUSTED.

AH!
DON'T EAT THAT STUFF ON THE BED.
YOU'LL DIRTY IT!

AHHH.
YOU DIRTIED THE BEAUTI-FUL ME.
WHAT IF I DON'T GET ANY SWEETS ANYMORE?
Don't say that yourself.

NO NEED TO BE SO WORRIED.
I'M PRETTY SWEET,
AT LEAST WITH MY LOVER.
FROM NOW ON, YOU'LL TAKE CARE OF ME.
WELL, LET ME TASTE YOU THEN.
END

Afterword

Thank you for reading this book! I previously published all these stories as doujinshi. I'm very thankful that I could collect them as one comic. I wanna look back at that time now.

The False Barber Manga (Published October 2006)

This was my first BL and doujinshi. Before the doujinshi, I published it on my site. You could call it my starting point, origin or roots, so it's very strong in my memories. The title "The False Barber Manga" used to be just the description, but somehow became the title of the story. When the story was added to this book I was asked to maybe change the title, but in the end it stayed. Looking at it now I actually like it, even though I drew the cover with the mouse, so the tone is really messy and it's a real amateur's work.

By the way, the bald friend's name is Chige.

The World Revolves Around You (Published September 2007)

My second doujinshi. When turned into a book, I redrew most of it. But since it would be sad to dismiss my past work like this I left most of the text, style, and paneling just like in the original. In the doujinshi, the title page was so yellow it shocked me. (I used to have a notebook, and didn't correct anything.)

Back then, and today still, I really was into high spec seme falling for a normal uke.

Stupid and Beautiful (Published March 2008)

A mature seme, and an immature uke are still my royal road of couples. I'm surprised my taste in uke and seme hasn't changed at all. I left the content be, but redrew most of the pictures.

It seems like I really was into long, voluminous lashes.

Cheap Soul (Published October 2008)

I only thought of the content after making the title page. Since the seme looked young, I made him a younger seme. Personally I really like the colors of the title page, but I don't remember how I did that, so I'm really irritated about not being able to re-do it that way. Again, I left the content be and corrected the drawings, plus the miscalculation I had made with the 100 Yen pieces. I only noticed this four years later when it was to be turned into a book. (The publisher had noticed this mistake from the start.)

Excellent Dessert (Published March 2009)

Again, I left the content be and redrew lots of the pictures, but made the mistake of giving my characters the same names as others in my comics (seme and uke as well). So I had to change their names again. Also, the seme looks a lot like the one from 'Stupid and Beautiful'... Though I imagine this seme to be more of a thorny person, so please see him like that. (Also the uke are both pretty idiots.)

Looking back it really seems like a long time, and it's embarrassing how the things I want to draw haven't changed at all. I still like students, slender bodies, and the position of the protagonist's friends. I should start to get more diverse, but I feel like I'll stick to the things I like. I hope that one of those things will stay on your minds after reading.

2013. Ogawa Chise

The World Revolves Around You
(Redrawn Doujinshi September 2007)

The World is in Your Arms
(New Work)

The False Barber Manga
(Doujinshi Published October 2006)

Stupid and Beautiful
(Redrawn Doujinshi March 2008)

Cheap Soul
(Redrawn Doujinshi October 2008)

A Bright Future
(New Work)

Excellent Dessert
(Redrawn Doujinshi March 2009)

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The World Revolves Around You

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